

ANTONIA SOPHIA MANHARTSBERGER, MA BA

ANTONIA-MANHARTSBERGER.MUR.AT

COMPOSITION & SOUND ART



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EDUCATION

10/2018 - 07/2022 - UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ (KUG)/INSTITUTE OF ELECTRONIC MUSIC AND ACOUSTICS (IEM) – COMPUTERMUSIC AND SOUND ART:

MASTERTHESIS: -FUGE- IM GLOCKENKLANG: SOUND ART AS A MEDIUM OF URBAN CHOREOGRAPHIES - GRADUATION WITH DISTINCTION

BACHELORTHESIS: THE SOCIO-POLITICAL POTENTIAL OF SPATIAL MUSIC IN THE CONTEXT OF CONTEMPORARY COMPOSITIONAL METHODS -GRADUATION WITH DISTINCTION

02/2019 - 09/2019 -UNIVERSITY SAO PAULO, DEPARTMENT OF MUSIC: EXCHANGE SEMESTER

09/2011 - 03/2015 UNIVERSITY OF VIENNA – MUSICOLOGY:

BACHELORTHESIS: SPATIAL MUSIC AS A PERSPECTIVE OF NEW MUSIC AROUND 1970

09/2011 - 07/2015 STUDIES IN INTERNATIONAL DEVELOPMENT, ROMANCE STUDIES (UNIVERSITY OF VIENNA) AND ENVIRONMENTAL- AND BIORESOURCE MANAGEMENT (BOKU VIENNA)

09/2006 - 06/2010 - PORG VOLDERS/TIROL: MUSIC HIGH SCHOOL WITH EDUCATION VIOLIN, GUITAR AND PIANO

09/1999 - 07/2010 - SCHOOL OF MUSIC SÜDÖSTLICHES MITTELGEBIRGE/TIROL : EDUCATION OF ACCORDION AND VIOLIN

SELECTED WORK EXPERIENCE

2019 - ongoing mur.at, netart association, Graz: member of the presiding committee

01/2017 - 08/22 University of Technology, Graz: video production and media didactics

05/2015 - 10/2016 Booking agency *CultureWorks*, Vienna: Research and care of the database

SELECTED PROJECTS

- 2023 Kapern** for chamber orchestra, commissioned by *Kammerorchester Instrumenti*
- 2022 those sounds are wrapped in scars**, interactive sound installation within the *Klanglicht Festival Graz*
- 2022 a ghost in the pepper**, sound installation and Performance together with Margarethe Maierhofer-Lischka within the *sterrrr Festival Graz*
- 2022 grün~töne**, sound installation in public space together with Lino Leum, Graz
- 2022 gyro**, generative audiovisual live performance, winner of *PHONOechoes 2022*
- 2022 please don't eat the rich**, sound installation in public space, commissioned by *Forum Stadtpark Graz*
- 2022 MALICE**, short film in collaboration with Bruna Diniz Afonso, Franziska Betz, Vera Hagemann and Lain Iwakura
- 2022 working title: the last 1234 days**, theatre production with *zweite Liga für Kunst und Kultur*, Graz
- 2021 floating debris**, fixed media composition for the Vienna Acousmonium, commissioned by *Klangspuren Festival*, Innsbruck
- 2021 -fuge- im Glockenklang**, sound installation in public space, Graz
- 2021 present.in.difference** for two Dance performers, together with Bruna Diniz Afonso, commissioned by *Kulturjahr Graz 2020*
- 2020/21 Making a great Gatsby**, musical direction, *Schauspielhaus/Haus 1* (municipal theatre), Graz
- 2020 Sie stürzt die Mächtigen** for chamber orchestra, tape and live-electronics, commissioned by *Kammerorchester Instrumenti*
- 2020 Where comes the blood from**, short film, winner of *Ernte sehen short film festival*
- 2020 Konventionen I II III**, interactive AR-, video- and sound installation, Graz
- 2020 Die Schichtschläferin**, radio drama together with Antonia Biberger
- 2020 heaven is a place on earth - it is likely to be an experiment**, performance together with Lain Iwakura and Antonia Biberger in the context of *Utopie. Konferenz für praktische Kritik*, *Forum Stadtpark Graz*
- 2018 reset_discover** interactive VR- und ambisonics installation in Zusammenarbeit mit Constantinos Miltiadis, Graz
- 2017 mo.ve [modus vertiginis]**, fixed media Composition for Ikosaedral Loudspeaker (Iko), Graz
- 2017 Cloudla** for accordion and live-electronics (24 channel ambisonics), Graz
- 2016 Toniki Diadaksi** 24 channel sound installation, *iem Cube*, Graz
- 2016 Dystopolis - Requiem for Democracy and mixed media orchestra**, multimedia Performance and installation, *Kunsttankstelle Vienna*
- 2015 Music for polygraph – musical piece for enormously amplified polygraph and percussions**, sound installation and performance, *Kunsttankstelle Vienna*

RESIDENCIES AND SCHOLARSHIPS

- 2022 State Scholarship for Composition**
- 09/2020 ICST Zurich, Ambisonics Studio Residency**
- 11/2018 and 4/2019 Hangar.org Barcelona/esc medienkunslabor Graz, Iterations, Residency**
- 2019 Hilde-Zach-Composition scholarship**
- 2016 Talent Scholarship of the City of Graz**